

For 80 great years, we've sung the praises of remarkable women. To mark our milestone birthday, we searched for the country's most promising stars and asked seven blockbuster talents to name the next big thing in their fields. From upstart artists, global activists and Olympians, to corporate go-getters, ambitious journalists and inspired inventors: Meet the newsmakers of tomorrow.

by Flannery Dean, Megan Griffith-Greene, Cori Howard, Vanessa Milne, Marlene Rego and Lisa Rundle

Chatelaine's 80 amazing Canadian WOINCIN to watch

Deidra Dionne, Lisa Glithero, Nicole Adshead-Bell, Shelley Saywell, Sabrina Matthews, Hannah Moscovitch, Sarah Welch, Emily VanCamp, Rose Cousins, Ellen Page, Heather O'Neill, Casey Mecija, Hannah Sung, Elisapie Isaac, Tobey Nemeth, Basia Bulat, Sophie Milman, Made in Canada, Loyal Loot Collective, Pascale Girardin, Joanna Notkin, Annmarie Morais, Zaki Ibrahim, Stéphanie Lapointe, Nazanin Afshin-Jam, Skawenni:io Barnes, Diana Juricevic, Annick Dufresne, Simone Shindler, Jennifer Corriero, Renée Hodgkinson, Jocelyn Land-Murphy, Jessica Lax, Emmanuelle Richez, Stéphanie Yates, Melanie Mark, Nam Kiwanuka, Nathalia Guerrero, Alison Gordon, Mary-Jo De Coteau, Sue Gardner, Laura Koot, Rachel Sklar, Salimah Ebrahim, Ausma Khan, Saron Ghebressellassie, Robyn Doolittle, Rafaële Germain, Harmony Rice, Susan Niczowski, Tiffany Stéeves, Sabrina Heinekey, Tammy Beese, Jane McDonald, Jane Ambachtsheer, Prerna Chandak, Kristen Worley, Meghan Agosta, Cathy Harris, Jujie Luan, Kalyna Roberge, Claudia Larouche, Carol Huynh, Fahima Osman, Rowan Thomson, Josephine Tsang, Véronique Lecault, Erin Mazerolle, Kate Reeve, Susan L. Tighe, Jane Polak Scowcroft, Rebecca Comley, Shauna Mullally, Sana Halwani, Larissa Vingilis-Jaremko, April Dutheil, Nikki Yanofsky, Christine Evans, Hannah Taylor, Kayla Cornale, Katie Willis, Cory Harrower

Harmony Rice, a Pottawatomi writer from Wasauksing First Nation near Parry Sound, Ont., is the founder and publisher of SPIRIT, a quarterly magazine about aboriginal arts and culture. The five-year-old publication has just begun distribution in the U.S. and will soon be expanded into a TV show.

Ausma Khan, 39

With colourful spreads of modest fashion, articles on "fast-a-thons" and Ramadan quizzes, Muslim Girl magazine spins teen fare into culturally rele-

vant reading. Its founder, Canadian Ausma Khan, a former adjunct law professor, publishes the magazine from Los Angeles.



Last July, as an intern for the Toronto Star, Robyn Doolittle pulled off a

journalistic coup: She was the only reporter covering Conrad Black's Chicago trial to score an interview with a jury member. (She waited for five hours on the woman's front porch to get the story.) This wasn't her only scoop. In September 2007, she broke a story on attacks targeting Asian fishermen in northern Ontario, sparking a human-rights and hate-crimes investigation into the issue. "It's the story I'm proudest of," she says.

Salimah Ebrahim, 26

The Vancouver-based journalist and activist Salimah Ebrahim writes for The Globe and Mail



and other international news outlets on youth movements, Middle Eastern politics and the Iraq war. She has spent the past decade fighting to save the habitat of Spirit Bears, a rare subspecies of white bear found on the coast of British Columbia. Her group, the Spirit Bear Youth Coalition, is now six million supporters strong.

Sue Gardner, 41

The former head of CBC's online division, Sue Gardner is executive director of Wikimedia, the organization that runs Wikipedia, the user-generated online encyclope-

dia, as well as an online dictionary and library. The job, which relocated her to San Francisco from Toronto, has led to good connections. "A few weeks ago I met Al Gore, which made my mother extremely happy," Gardner jokes.

Rafaële Germain, 31

When La Presse wanted a column à la Sex

and the City, editors called upon the Montreal freelancer Rafaële Germain to write lighthearted dispatches about love and relationships. Germain finds it ironic that she's a bachelorette herself: "This is obviously funny," she says. "I write about love and I have no clue about [it]. But I work a lot in the field to gain experience." She also contributes to a spoof news show for Radio-Canada and is adapting her chick-lit bestseller, Soutien-gorge rose et veston noir, into a movie script. >>



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